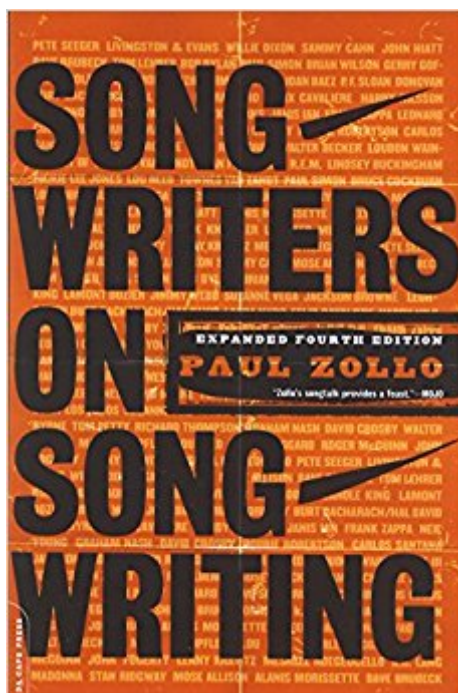


The book was found

Songwriters On Songwriting: Revised And Expanded



Synopsis

This expanded fourth edition of *Songwriters on Songwriting* includes ten new interviews--with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art. Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it.

Book Information

Paperback: 752 pages

Publisher: Da Capo Press; 4 Expanded edition (June 19, 2003)

Language: English

ISBN-10: 9780306812651

ISBN-13: 978-0306812651

ASIN: 0306812657

Product Dimensions: 6 x 2 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 78 customer reviews

Best Sellers Rank: #41,923 in Books (See Top 100 in Books) #11 in [Books > Arts &](#)

[Photography > Music > Theory, Composition & Performance > Songwriting](#) #35 in [Books >](#)

[Reference > Encyclopedias & Subject Guides > Music](#) #42 in [Books > Arts & Photography >](#)

[Music > Reference](#)

Customer Reviews

Brain Pickings, 5/26/14 "[An] excellent and extensive treasure trove [The] insights on songwriting extend to the broader realm of creative work in a multitude of disciplines; A magnificent read in its hefty totality." —Brain Pickings, 7/20/14 "[An] impressive interview compendium."

Paul Zollo, a singer-songwriter and the editor of *SongTalk*, has written for magazines such as *Sing Out!*, *Acoustic Guitar*, *Musician*, and more. He lives in Hollywood, California.

Deep insights from songwriting greats. I love the variety of genres and decades represented. Be sure to expect an interview-based book. I appreciate that the author didn't ask the same questions of each person. And get ready. It is suuuuuper thick. It might be the longest book I have ever read. It

weighs in at 730 pages. That doesn't make it good or bad (probably should be considered bonus value). I thought I'd mention it because it's not a great suitcase book or knock-it-out-this-weekend book. If you want to carry it on the airplane with you, you might want to consider the Kindle version.

I learned of this book from BrainPickings blog, and wanted to do what I could for that blogger (whenever someone buys a book from the link on her page, she gets 10% profit)...I cannot rave enough about this book. I recommend it to every struggling writer and musician...as well as to the successful ones! I love this book so much, I wrote a little blog post about it on my own website (shameless self-promotion):[...]Zollo has such pointed questions for each of his interviewees, and each songwriter has their own inspirational take on what it means to be a songwriter, the ups-and-downs, the hilarity, the despondency. This is one of the best books I have ever read both for its delight and its thought-provoking content. My only criticism...I wish that Zollo had been able to interview musicians like David Bowie or Joni Mitchell, but I suppose there's only so many fabulous people you can get a hold of.

This book is absolutely amazing if you wish to take a break from all the technicalities of producing great music and wish to focus more on actually writing great songs. I ordered mine from Doggy Doo Books here and their service was just outstanding when it came to my package getting lost and they promptly sent me another one. I don't know if I was speaking with the owner of that establishment but it was extremely pleasant talking to him about my issue and very professional.

Extraordinary. Mr. Zollo takes us intimate hearts and souls of America, and the worlds greatest songwriters. ... It is a magical mystical ride from the first page until the last, Mr. Zollo's own talent and history of songwriting beginning at a very tender age is moving as well. There is a magical thread amongst all the songwriters of which are included in this magnificent piece of work. The book is a brilliant concept brought to life by a brilliant writer. Truly..... A book for the ages.....

If you are in the business this should be a must read - especially if you are a songwriter. It is important to know about American music history and American songwriters. The book covers pretty much everyone who has been anyone (or worked with others who are no longer here to tell their story) in the songwriting world. Not only are the stories interesting how certain standards were written but also you will find great advice to help you in your songwriting career.

Great product at a great price! Quick delivery! A+++++

So enjoyable and incredibly motivating. A great present to give and for yourself.

Great Book!

[Download to continue reading...](#)

Songwriting Notebook : 7 by 10 and 104 Pages - With Lyric Line and Staff Paper (Songwriters Notebooks) Vol.5: Songwriting Notebook (Volume 5) Songwriters On Songwriting: Revised And Expanded Inspiration for Great Songwriting: for pop, rock & roll, jazz, blues, Broadway, and country songwriters: A Cheat Sheet Book about Creativity with Form, Lyrics, Music, and More More Songwriters on Songwriting Songwriting Journal : (Large Print 8.5x11) Lined/Ruled Staff and Manuscript Paper With Chord Boxed, Lyrics Line and Staff For Musician, Music Lover, ... Journal (Songwriting Notebook) (Volume 5) Songwriting Book: Lined/Ruled Paper And Staff, Manuscript Paper For Notes, Lyrics And Music. For Musicians, Music Lovers, Students, Songwriting. Book Notebook Journal 100 Pages 6x9in Songwriting: Essential Guide to Lyric Form and Structure: Tools and Techniques for Writing Better Lyrics (Songwriting Guides) Songwriting Journal : Large Print 8.5x11 - (Wood Texture Cover) Lined/Ruled Paper 104 Pages - With Lyric Line, Staff, TAB and Chord Boxes (Songwriter Journal) Vol.5: Songwriting Notebook Songwriting Journal : (Large Print) 8.5 by 11 - Dark Wood Texture Cover 104 Pages With Ruled/Lined Manuscript Paper - With Lyric Line, Chord Boxes, TAB and Staff Vol.6: Songwriting Notebook How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3) Songwriting Strategies: A 360-Degree Approach (Music: Songwriting) The Songwriting Sourcebook: How to Turn Chords into Great Songs (Fully Updated and Expanded Edition) (Fastforward) Six Steps to Songwriting Success, Revised Edition: The Comprehensive Guide to Writing and Marketing Hit Songs Music Journal: Blank Sheet Music, Lyric Diary and Manuscript Paper for Songwriters and Musicians (Gifts for Music Lovers) Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) Pickers and Poets: The Ruthlessly Poetic Singer-Songwriters of Texas (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas Music History, Texas State University) This Business of Songwriting: Revised 2nd Edition What They'll Never Tell You About the Music Business, Third Edition: The Complete Guide for Musicians, Songwriters, Producers, Managers, Industry Executives, Attorneys, Investors, and Accountants Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for

composers, musicians, songwriters, teachers and students - 100 ... splashes cover (Music lover's notebooks) Lyrics Journal: Songwriters Journal to Write your Lyrics. The Lyrics Journal is good for 65 songs. Fill in the blanks for song title, verse, chorus and bridge.

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)